MOVING ON
After a two month-long stay, Michelangelo's works leave campus for New York City

By Abram Brown

Imagine this eBay listing:
For sale: replica of a 15th-century Italian gate.

Domenic lacone, director of the Syracuse University Art Galleries, may be adding that item to eBay come spring.

Starting Tuesday, the Syracuse University Art Galleries will begin unpacking the exhibit “Michelangelo: The Man and the Myth,” which closed today.

The exhibit will be sent on to its next stop in New York City, where it will be displayed in the Joseph I. Lubin House, the SU headquarters in New York City. Endowed by Louise and Bernard Palitz, who contributed the money for the exhibit.

Everything from the panels on the wall to the stands that hold up the glass cases will be disassembled and carefully packed. The original pieces by Michelangelo will hodl off separately.

Staff from the Casa Buonarroti, the museum in Florence, Italy, that lent the drawings to the exhibit, will inspect each piece before it gets sent to New York, lacone said.

The only thing that will be left is the life-size replica of the gate Michelangelo designed for the Porta Pia, a bridge still standing in Rome, lacone said, he is thinking of putting the 15-foot-tall mockup on eBay, because if it doesn’t find a home, it will be taken apart.

“The Porta Pia has to come down,” he said. “Unfortunately.”

WHAT IS THE LUBIN HOUSE?
The Joseph I. Lubin House will be the next home for the Michelangelo exhibit. The Lubin House is the SU outlet in the New York City on East 61st Street between Madison and Fifth Avenues. The house holds alumni functions and social events regularly as well as independent study classes, prospective student interviews and information sessions. Another alumni house is in Washington, D.C. in the Paul Greenberg House.

“MICHELANGELO: THE MAN AND THE MYTH” will move to Syracuse University’s New York City outlet, Lubin House. 14 original works by Michelangelo and 11 other works will make the move.
What’s Next on Campus

As the exhibit heads off to New York, it will cause a traffic jam on 61st Street as it’s unloaded into its new home. Domenic Iacono, the director of SU Art Galleries, is left to ponder what to do next.

“We’ve certainly raised the bar on the type of exhibition that people will come to expect,” he said. “I think on an annual basis, people are going to come to expect a show of similar importance and name recognition that they can come to.”

SU alumnus Warren Kimble’s pieces will be on display from Nov. 19 to Jan. 18, 2009. Iacono described his work as “quaint American” scenes, the sort of thing one finds on note cards or postcards.

Next year’s big exhibit will feature the works of Winslow Homer, 18th-century New England resident, who liked to paint different nautical scenes. But Iacono wants to transition the gallery toward showings of more contemporary art.

“We’ve tried to put ourselves in the position that it won’t just be period art [anymore],” he said.