

Art Full Autumn



Syracuse Symphony Orchestra

begins its 2008-2009 Pops Series with *Bugs Bunny on Broadway* and the Classics Series October 3-4 with *Brahms Double Concerto*. Call (315) 424-8200 or (800) 724-3810 for information. See Visitors Guide pages 23-24 for the fall line-up.

Syracuse Stage

Don't Look Back: Stories from the Salt City

a world premiere conceived and directed by Ping Chong as part of his



'Undesirable Elements' series, is the second offering in Syracuse Stage's 2008-09 season.

The play presents first-hand narratives of citizens of Syracuse who are in some way living outside the dominant culture. The performance features real people telling their personal experiences of building cultural identity out of rich and complex histories.

Chong has created 30 productions in the series, in communities around the United States and abroad, in cities like Atlanta, Berlin, Cleveland, Chicago and Tokyo. *Don't Look Back* runs from October 14 to November 2.

Syracuse Stage is located at 820 East Genesee Street, Syracuse. Call the Box Office at (315) 443-3275 or visit www.syracusestage.org for ticket information. Make it a night and enjoy Executive Chef Christopher Kuhns' blend of Italian, French and American cuisine at **Phoebe's Restaurant and Coffee Lounge** right across the street from Syracuse Stage. Call (315) 475-5154 for reservations.

The Renaissance in Syracuse

Rethinking Michelangelo

The chance to see original work by one of the world's all-time greatest creative talents doesn't happen very

often, but you can do just that at Syracuse University's SUArt Galleries on campus in the Shaffer Art Building. **Michelangelo: The Man and the Myth**, an exhibit on view through October

19, includes more than a dozen of the Renaissance master's original drawings and writings on loan from the Casa Buonarroti in Florence, Italy. Some of the works have never been exhibited in the U.S. Admission is free.

Gallery hours are 10:30 a.m. to 8 p.m. Thursday and 10:30 a.m. to 4:30 p.m. Tuesday, Wednesday and Friday through Sunday. Call (315) 443-4097 or visit <http://michelangelo.syr.edu>. Related events include:

Michelangelo: The Man and the Myth: 10:30 a.m. Sept. 19. SUArt Galleries, Syracuse University's Shaffer Art Building, main campus, Syracuse; Shemin Auditorium. A lecture and gallery visit presented by SUArt Galleries director Domenic Iacono and Dean's Professor of the Humanities Gary Radke. Includes the story of the exhibition and how it is being presented. Free.

Drawing a Life of Michelangelo: 7:30 p.m. Oct. 1. Syracuse University, Syracuse; Life Sciences Auditorium. Speaker: SU's 2008 Jeannette K. Watson visiting professor William Edward Wallace. He will discuss the historical and personal contexts surrounding Michelangelo's drawings and documents held by the Casa Buonarroti. Free.

Restoring Michelangelo: 4 p.m. Oct. 2. Syracuse University, Syracuse; Life Sciences Auditorium. Speaker: Diane Kunzelman, conservator, Uffizi Galleries, Florence, and adjunct professor at SU Florence. She will discuss her work restoring one of Michelangelo's most important panel paintings and her experiences caring for other Renaissance masterpieces. Free.

Ray Smith Symposium Keynote Address: 5:30 p.m. Oct. 3. Syracuse University, Syracuse; Life Sciences Auditorium. "Michelangelo Reverses the Rules," featuring Jeannette K. Watson visiting professor William Edward Wallace. This lecture will survey Michelangelo's sculptures and examine how the artist first cultivated, then manipulated, the terms and expectations of Renaissance patronage, thereby reversing the rules. Free.

Ray Smith Symposium: Oct. 3 and 4. Syracuse University, Syracuse; Life Sciences Auditorium. Explores questions and issues associated with the drawings and graphic materials in the exhibition. Features leading scholars from across the U.S. and Europe. Free. Register by Sept. 26. (315) 443-4184.

