Art Full Autumn


Rethinking Michelangelo

The chance to see original work by one of the world's all-time greatest creative talents doesn't happen very often, but you can do just that at Syracuse University's SUArt Galleries on campus in the Shaffer Art Building. Michelangelo: The Man and the Myth, an exhibit on view through October 19, includes more than a dozen of the Renaissance master's original drawings and writings on loan from the Casa Buonarroti in Florence, Italy. Some of the works have never been exhibited in the U.S. Admission is free. Gallery hours are 10:30 a.m. to 8 p.m. Thursday and 10:30 a.m. to 4:30 p.m. Tuesday, Wednesday and Friday through Sunday. Call (315) 443-4097 or visit http://michelangelo.syr.edu. Related events include:

Michelangelo: The Man and the Myth: 10:30 a.m. Sept. 19. SUArt Galleries, Syracuse University's Shaffer Art Building, main campus, Syracuse; Shemin Auditorium. A lecture and gallery visit presented by SUArt Galleries director Domenic Iacono and Dean's Professor of the Humanities Gary Radke. Includes the story of the exhibition and how it is being presented. Free.

Drawing a Life of Michelangelo: 7:30 p.m. Oct. 1. Syracuse University, Syracuse; Life Sciences Auditorium. Speaker: SU's 2008 Jeannette K. Watson visiting professor William Edward Wallace. He will discuss the historical and personal contexts surrounding Michelangelo's drawings and documents held by the Casa Buonarroti. Free.

Restoring Michelangelo: 4 p.m. Oct. 2. Syracuse University, Syracuse; Life Sciences Auditorium. Speaker: Diane Kunzelman, conservator, Uffizi Galleries, Florence, and adjunct professor at SU Florence. She will discuss her work restoring one of Michelangelo's most important panel paintings and her experiences caring for other Renaissance masterpieces. Free.

Ray Smith Symposium Keynote Address: 5:30 p.m. Oct. 3. Syracuse University, Syracuse; Life Sciences Auditorium. "Michelangelo Reverses the Rules," featuring Jeannette K. Watson visiting professor William Edward Wallace. This lecture will survey Michelangelo's sculptures and examine how the artist first cultivated, then manipulated, the terms and expectations of Renaissance patronage, thereby reversing the rules. Free.